

contributors

Many people worked to make this issue a success. Here are several who deserve special attention. Kudos!



SARAH BATES remains skeptical about the legitimacy of using divining rods to find flowing water, even after accepting well driller Mel Simmons' ("Drinking Well" p. 58) invitation to use the rods herself. "They did move," she says. "I keep thinking about it, but I can't explain it." Sarah, a science journalist specializing in physics, astronomy, and technology, is still waiting for the divining rod that will detect a good cup of coffee, and a job. "Now that's a superstition I'll adopt."

"I'd rather design than sleep," an architect once told creative director **WANDA LAU**, who outwardly scoffed but inwardly knew she was doomed for a similar lifestyle. Lau tries to convince herself her backgrounds in civil engineering, architecture, and journalism were integral to drawing illustrations and shooting photographs for *Envi*. She was honored to meet the dancing Rochester Cloverleaf Squares, attract biting insects at organic farms, taste tangy radishes at the farmers' market, and average five hours of sleep each night. She is relieved magazine design does not require cutting and glueing chipboard until 4 a.m.



That's **CLAIRE NAPIER-GALOFARO's** soul. It's an old, dirty, sleeping Chihuahua ("Alternative Energies," p. 38). They met while Claire was reporting a story about a town that talks to dead people. After recovering from the disappointment that her spirit is a lousy artist, she drew illustrations and wrote about a surprisingly unhippie-ish commune, wacky dance troupes, an old guy who built a palace of trash, and wine that doesn't give you a hangover. Claire worked as a costume designer in New York City and Lucca, Italy, before losing a game of darts and going to graduate school for journalism. She likes red wine, Journey, and Pabst Blue Ribbon.

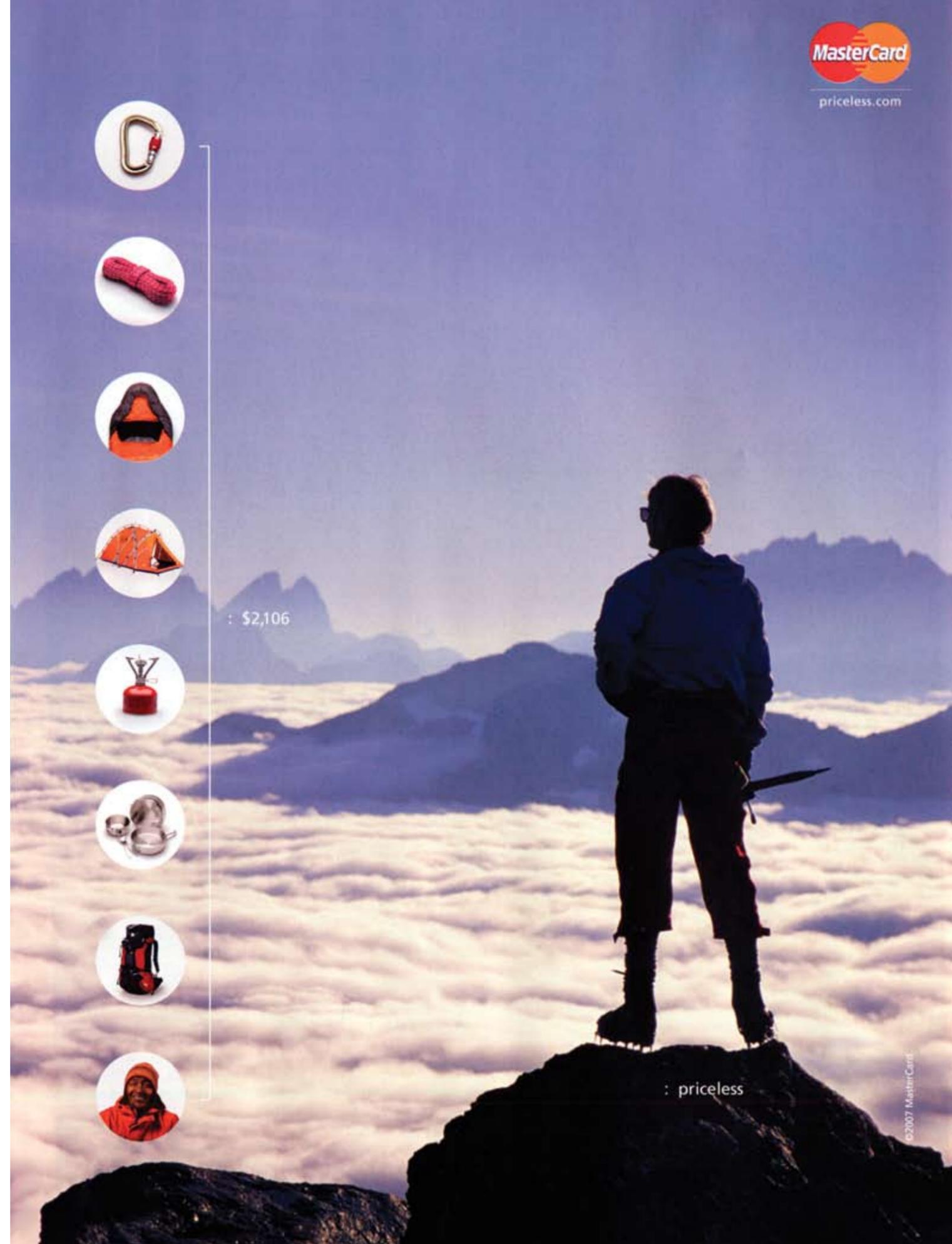
Environmental concerns that **ADRIANE BRADBERRY** used to read about in science textbooks are happening now. It is important for individuals to understand the issues that affect the world in which we live, so they may take appropriate actions. However, it is difficult to comprehend topics like global warming when most of the information available contains jargon from the lips of scientists and experts. Journalists need to take the lead in communicating environmental issues in a way that the average Joe can understand. Adriane believes *Envi* plays that role perfectly.



The first time **MIYOKO OHTAKE** went camping, she ended up sleeping in a giant puddle. She comes by it honestly: Miyoko's mother says she almost died in the '80s while camping with her father. Her death certificate would have read: Died from being wet for three days and being prodded by bears. (Miyoko's father says it was a raccoon and there was no chance of dying.)

Although big, red mosquito bites covered her body after she visited Bob Smith's Land of Broken Dreams, and wet grass stained her new pumps when she interviewed Elet Callahan at her "green" house, Miyoko developed a love for the outdoors by meeting people who are passionate about it. But she's still a bit iffy about camping.

CLOCKWISE FROM MIDDLE LEFT: WANDA LAU (3); SHERRY LEE CALKINS; STEPHEN NEFF



: \$2,106



: priceless

